

Elegy

for Piano

Brian W. Jagger

Perussal
Score

Program Notes

Elegy was written over the two days that bridge the old and new years; December 31st and January 1st. With 2020 being such a tumultuous year, I felt that a meditative piece would be appropriate to reflect on the past year, and to think forward to the year to come.

The piece forces the listener to slow their perception of time, and to allow the music to unfold at it's own pace.

The piece was written to be played on a piano with a felt insert between the hammers and the strings. If that is not available, play the entire piece *una corda*.

About the Composer

Brian W. Jagger is a Canadian composer born and raised in Hamilton, Ontario. Growing up, he was exposed to many styles of music, from "Classical" to The Ink Spots and Nat King Cole to New Wave. As part of his local church choir, he learned to hear the harmonies and relationships of the different voices in the choir, and as a tuba player in school, he learned to appreciate the importance of the lower realms of the music world.

Brian has played piano since the age of 5, working his way through the Royal Conservatory and into university. While at university, he studied piano performance and composition, earning his Bachelor of Music degree from Queen's University in Kingston, Ontario. From there, he continued studying composition at the University of British Columbia and the University of Michigan, earning his Master of Music and Doctor of the Musical Arts. Over the years, Brian studied composition with John Burge and Clifford Crawley (Queen's), Keith Hamel (UBC), and George Wilson, Leslie Bassett and William Albright (U of M).

Brian has written for many different ensembles, including orchestra, string quartet, concert band, solo piano, and electronics, and has won two CBC Young Composer awards and one SOCAN Young Composers award.

Apart from composing, Brian teaches piano and theory lessons, and is the Music Director and Conductor for the Top Hat Marching Orchestra, the Albertones Senior Men's Choir and the Pinetones Senior's Choir. Brian and his wife Leah reside in Burlington, Ontario, where he enjoys playing in the best band in the area.

Commissions

For commission inquiries, please contact Brian through his website at bwjmusic.com or email him directly at brianwjagger@gmail.com

Elegy

Approx. Duration: 7'06"

for Piano

Brian W. Jagger

♩ = 38

Piano

p

Red.

6

Pno

10

Pno

mp *p sub.*

15

Pno

p *mf* *pp*

20

Pno

24

Pno

28

poco accel. ♩ = 44

Pno

32

8va

Pno

36 (8) rit.....

Piano score for measures 36-39. Measure 36 is marked with a circled '8' and a dashed line above it. The right hand has a melodic line with eighth notes, and the left hand has a bass line with chords. A 'rit.' marking is at the end of the system.

40 ♩ = 38 pp

Piano score for measures 40-43. Measure 40 has a tempo marking '♩ = 38' and a dynamic marking 'pp'. The right hand has a melodic line with eighth notes, and the left hand has a bass line with chords.

44 mf p

Piano score for measures 44-47. Measure 44 has a dynamic marking 'mf' and measure 45 has 'p'. The right hand has a melodic line with eighth notes, and the left hand has a bass line with chords.

48

Piano score for measures 48-51. Measure 48 has a dynamic marking 'p'. The right hand has a melodic line with eighth notes, and the left hand has a bass line with chords. There are triplets in measures 50 and 51.

52

Pno

(Ped.)

pp

p

58

Pno

pp

p

64

Pno

ppp

p