

Hope

for Concert Band

Brian W. Jagger

Instrumentation

Flute I
Flute II
Oboe
Bassoon
Clarinet (B Flat) I
Clarinet (B Flat) II
Bass Clarinet (B Flat)
Alto Saxophone I
Alto Saxophone II
Tenor Saxophone (B Flat)
Baritone Saxophone (E Flat)
Trumpet (B Flat) I
Trumpet (B Flat) II
French Horn (F) I
French Horn (F) II
Trombone I
Trombone II
Tuba
Glockenspiel
Timpani
Suspended Cymbal

Perussal
Score

Program Notes

Hope was written during the summer of the Covid 19 pandemic. While not written to directly respond to the crisis, it is meant to be a piece that inspires hope in anyone who needs it.

The opening chord progression introduces the harmonic language of the piece, after which a trumpet solo hints at the main theme. The full ensemble then presents this theme along with a secondary theme before a return to the ethereal opening. This provides a solo opportunity for the flute to develop the main theme which ultimately leads to a climactic return of the opening theme. The piece ends with the brass presenting a thematic fragment over a descending harmonic progression finishing with a full band chord held until it disappears.

About the Composer

Brian W. Jagger is a Canadian composer born and raised in Hamilton, Ontario. Growing up, he was exposed to many styles of music; from "Classical" to "Pop" to "Jazz". As a choir member, he learned to hear the harmonies and relationships of the different voices, and as a tuba player, he learned to appreciate the importance of the lower realms of the music world.

Brian started his musical journey as a pianist, working his way through the Royal Conservatory and into university. While at university, he studied piano performance and composition, earning his Bachelor of Music degree from Queen's University in Kingston, Ontario. From there, he continued studying composition at the University of British Columbia and the University of Michigan, earning his Master of Music and Doctor of the Musical Arts. Over the years, Brian studied composition with John Burge and Clifford Crawley (Queen's), Keith Hamel (UBC), and George Wilson, Leslie Bassett and William Albright (U of M).

As a composer for many different ensembles, including orchestra, string quartet, concert band, solo piano, and electronics, Brian has won two CBC Young Composer awards and one SOCAN Young Composers award.

Apart from composing, Brian teaches piano and theory lessons, and is the Music Director and Conductor for the Top Hat Marching Orchestra, the Albertones Senior Men's Choir and the Pinetones Senior's Choir. Brian and his wife Leah reside in Burlington, Ontario, where he enjoys playing in the best band in the area, Bliss.

Commissions

For commission inquiries, please contact Brian through his website at bwjmusic.com or email him directly at brianwjagger@gmail.com

Hope

Approx. Duration: 3'48"

for Concert Band

Brian W. Jagger

♩ = 80 rit. ♩ = 60 Rubato

Flute I *pp*

Flute II *pp*

Oboe *pp*

Bassoon

Clarinet in B♭ I *pp*

Clarinet in B♭ II *pp*

Bass Clarinet

Alto Saxophone I *pp*

Alto Saxophone II *pp*

Tenor Saxophone *pp*

Baritone Saxophone

Trumpet in B♭ I *p* *pp* *mp* *pp* *mp* *pp*

Trumpet in B♭ II *pp* *f* *ppp*

French Horn in F I *pp* *f* *ppp*

French Horn in F II *pp* *f* *ppp*

Trombone I *pp* *f* *ppp*

Trombone II *pp* *f* *ppp*

Tuba *pp* *f* *ppp*

Glockenspiel *f* *ppp*

Timpani *f* *ppp*

Suspended Cymbal *pp* < *f*

Rubato Solo

13 rit.....a tempo

Fl. I *pp* *mp* *mp*

Fl. II *pp* *mp* *mp*

Ob. *pp* *mp* *mp*

Bsn *mp*

Cl. in Bb I *pp* *mp*

Cl. in Bb II *pp* *mp*

B. Cl. *mp*

A. Sax. I *pp* *mp* *mf*

A. Sax. II *pp* *mp* *mf*

T. Sax. *pp* *mp* *mf*

Bar. Sax. *mp*

rit.....a tempo Tutti

Tpt in Bb I *mp* *pp* *mf* *f* *mf* *f* *mf*

Tpt in Bb II *mf* *f* *mf* *f* *mf*

F. Hn in F I *p* *mp*

F. Hn in F II *p* *mp*

Tbn. I *p* *mp*

Tbn. II *p* *mp*

Tba *p* *mp*

rit.....a tempo

Glock. *mf*

Timp. *pp* *f* *mf* *pp*

Sus. Cym. *pp* *f*

20

Fl. I *p* *f*

Fl. II *p* *mf*

Ob. *p* *f*

Bsn. *mf*

Cl. in Bb I *p* *f*

Cl. in Bb II *p* *mf*

B. Cl. *mf*

A. Sax. I *mf*

A. Sax. II *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. in Bb I *mp* *f*

Tpt. in Bb II *mp* *f*

F. Hn in F I *p* *mf*

F. Hn in F II *p* *mf*

Tbn. I *p* *mf*

Tbn. II *p* *mf*

Tba. *mf*

Glock.

Timp. *pp* *f* *mf*

Sus. Cym. *pp* *f*

26

Fl. I *pp mp*

Fl. II *mp*

Ob. *pp mp*

Bsn. *pp*

Cl. in Bb I *pp mp*

Cl. in Bb II *mp*

B. Cl. *pp*

A. Sax. I *p*

A. Sax. II *p*

T. Sax. *p*

Bar. Sax. *pp*

Tpt. in Bb I *pp*

Tpt. in Bb II *pp*

F. Hn in F I *pp*

F. Hn in F II *pp*

Tbn. I *pp*

Tbn. II *pp*

Tba. *pp*

Glock. *pp*

Timp. *pp*

Sus. Cym.

Detailed description: This is a page of a musical score for a symphony or concert band, titled 'Hope'. The page is numbered 7. It contains 26 measures of music, starting at measure 26. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments listed on the left are: Flute I, Flute II, Oboe, Bassoon, Clarinet in Bb I, Clarinet in Bb II, Bass Clarinet, Alto Saxophone I, Alto Saxophone II, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb I, Trumpet in Bb II, French Horn in F I, French Horn in F II, Trombone I, Trombone II, Tuba, Glockenspiel, and Timpani. The Snare Drum and Suspended Cymbal parts are also present but have no notation on this page. The music features various dynamics such as *pp* (pianissimo), *mp* (mezzo-piano), and *p* (piano). There are several triplet markings (indicated by a '3' over a group of notes) and many slurs. The key signature has two flats (Bb and Eb), and the time signature is 4/4. A large, faint watermark is visible across the page.

Rubato Solo

32

Fl. I *p*

Fl. II *pp*

Ob.

Bsn.

Cl. in Bb I *pp*

Cl. in Bb II *pp*

B. Cl.

A. Sax. I *ppp*

A. Sax. II *ppp*

T. Sax. *ppp*

Bar. Sax.

Rubato

Tpt. in Bb I

Tpt. in Bb II

F. Hn in F I

F. Hn in F II

Tbn. I

Tbn. II

Tba.

Rubato

Glock.

Timp.

Sus. Cym.

38 **Tutti** **molto rit.**..... **a tempo**

Fl. I *f*

Fl. II *p* *f*

Ob. *p* *f*

Bsn. *pp* *p* *mf*

Cl. in Bb I *p* *f*

Cl. in Bb II *p* *f*

B. Cl. *pp* *p* *mf*

A. Sax. I *mf* *mf*

A. Sax. II *pp* *p* *mf* *mf*

T. Sax. *p* *mf*

Bar. Sax. *pp* *p* *mf*

molto rit...... **a tempo**

Tpt. in Bb I *p* *mf* *mf*

Tpt. in Bb II *p* *mf* *mf*

F. Hn in F I *p* *f*

F. Hn in F II *p* *f*

Tbn. I *p* *mf*

Tbn. II *p* *mf*

Tba. *p* *mf*

molto rit...... **a tempo**

Glock. *f*

Timp. *pp* *ff* *f*

Sus. Cym. *pp* *ff*

This page of a musical score for 'Hope' (page 9) features a variety of instruments including Flutes I & II, Oboe, Bassoon, Clarinets in Bb I & II, Bass Clarinet, Alto Saxophones I & II, Tenor Saxophone, Baritone Saxophone, Trumpets in Bb I & II, Horns in F I & II, Trombones I & II, Tuba, Glockenspiel, and Timpani. The score is marked with dynamics such as *pp*, *p*, *mf*, and *f*, and includes tempo changes from **molto rit.** to **a tempo**. A 'Tutti' marking is present at the beginning of the page. The music is written in a key signature of two flats and a 4/4 time signature. A large watermark is visible across the page.

43

rit.....a tempo

Fl. I *mp* *pp*

Fl. II *p* *pp*

Ob. *mp* *pp*

Bsn. *p* *pp > ppp*

Cl. in Bb I *mp* *pp*

Cl. in Bb II *p* *pp*

B. Cl. *p* *pp > ppp*

A. Sax. I *mp* *pp*

A. Sax. II *p* *pp*

T. Sax. *mp* *ppp*

Bar. Sax. *p* *pp > ppp*

Tpt in Bb I *p*

Tpt in Bb II *p*

F. Hn in F I *p* *pp > ppp*

F. Hn in F II *p* *pp > ppp*

Tbn. I *p* *pp > ppp*

Tbn. II *p* *pp > ppp*

Tba. *p* *pp > ppp*

Glock. *mf* *pp*

Timp. *p* *pp*

Sus. Cym. *pp* *mf* *pp* *mp*

50 rit.....a tempo

Fl. I
Fl. II
Ob.
Bsn.
Cl. in Bb I
Cl. in Bb II
B. Cl.
A. Sax. I
A. Sax. II
T. Sax.
Bar. Sax.
Tpt in Bb I
Tpt in Bb II
F. Hn in F I
F. Hn in F II
Tbn. I
Tbn. II
Tba.
Glock.
Timp.
Sus. Cym.

mp
mp
mp
pp *mp*
mp
mp
pp *mp*
mp
pp *mp* *mf*
pp *mp*
p *mf*
p *mf*
p *mp*
mf
p *mp*
mf
mf
p
mp
pp *mp*