

# Street Beat 1

Brian W. Jagger

## Instrumentation

Snares  
Quads  
5 Bass Drums  
Cymbals

Perussal  
Score

## *Program Notes*

This is the first in a collection of street beats for traditional drumline. There are three versions included, each with a different number of bass drums to accommodate smaller and larger drumlines. Optional repeats are indicated to allow for varying durations depending on the need at the time of performance.

## *About the Composer*

Brian W. Jagger is a Canadian composer born and raised in Hamilton, Ontario. Growing up, he was exposed to many styles of music, from "Classical" to The Ink Spots and Nat King Cole to New Wave. As part of his local church choir, he learned to hear the harmonies and relationships of the different voices in the choir, and as a tuba player in school, he learned to appreciate the importance of the lower realms of the music world.

Brian has played piano since the age of 5, working his way through the Royal Conservatory and into university. While at university, he studied piano performance and composition, earning his Bachelor of Music degree from Queen's University in Kingston, Ontario. From there, he continued studying composition at the University of British Columbia and the University of Michigan, earning his Master of Music and Doctor of the Musical Arts. Over the years, Brian studied composition with John Burge and Clifford Crawley (Queen's), Keith Hamel (UBC), and George Wilson, Leslie Bassett and William Albright (U of M).

Brian has written for many different ensembles, including orchestra, string quartet, concert band, solo piano, and electronics, and has won two CBC Young Composer awards and one SOCAN Young Composers award.

Apart from composing, Brian teaches piano and theory lessons, and is the Music Director and Conductor for the Top Hat Marching Orchestra, the Albertones Senior Men's Choir and the Pinetones Senior's Choir. Brian and his wife Leah reside in Burlington, Ontario, where he enjoys playing in the best band in the area.

## *Commissions*

For commission inquiries, please contact Brian through his website at [bwjmusic.com](http://bwjmusic.com) or email him directly at [brianwjagger@gmail.com](mailto:brianwjagger@gmail.com)

# Street Beat 1

Approx. Duration: 1'15"

Brian W. Jagger

♩ = 102

4

Sn. *f*

Tn. *f*

B. D. *f*

Cym. *f*

4

Sn. *mp* *f*

Tn. *mp* *f*

B. D. *mp* *f*

Cym. *mp* *f*

7

Sn. *mp* *f* *mf*

Tn. *mp* *f* *mf*

B. D. *mp* *f* *mf*

Cym. *mp* *f* *mf*

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optional repeat

10

Musical score for measures 10-12. The score is written for four percussion parts: Snare (Sn.), Tom (Tn.), Bass Drum (B. D.), and Cymbal (Cym.). Measure 10 starts with a dynamic marking of *f*. The Snare and Tom parts feature complex rhythmic patterns with many rests. The Bass Drum and Cymbal parts have simpler, more melodic lines. The score concludes with a repeat sign and a double bar line.

13

Musical score for measures 13-15. The percussion parts continue with their respective rhythmic patterns. The Snare and Tom parts have a more active, rhythmic feel compared to the previous section. The Bass Drum and Cymbal parts provide a steady accompaniment. The score ends with a repeat sign and a double bar line.

16

Musical score for measures 16-18. This section introduces dynamic markings of *mp* (mezzo-piano) and *f* (forte). The Snare and Tom parts show a clear crescendo from *mp* to *f* across the measures. The Bass Drum and Cymbal parts also feature dynamic changes. The score concludes with a repeat sign and a double bar line.

