

Agnus Dei

Grant Us Peace

Brian W. Jagger

SSAATTBB

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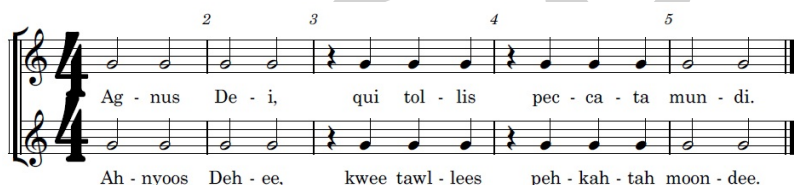
Perussal
Score

Program Notes

This piece is a setting of the Agnus Dei with a mix of Latin and English. By using 8 voices, rich harmonies with many moving parts are created.

Each of the voices consists of long, sustained notes, as well as flowing melodic lines. The gradual harmonic shifts rely on step-wise motion and suspensions for their creation.

This piece is suitable for a choir of 8 or 800. Please see below for guidelines on Latin pronunciation:



The image shows a musical score for two staves in 4/4 time. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics are written below the notes. The Latin lyrics are: Ag - nus De - i, qui tol - lis pec - ca - ta mun - di. The English lyrics are: Ah - nyoos Deh - ee, kwee tawl - lees peh - kah - tah moon - dee. There are five measures in total, with measure numbers 2, 3, 4, and 5 indicated above the staff.

About the Composer

Brian W. Jagger is a Canadian composer born and raised in Hamilton, Ontario. Growing up, he was exposed to many styles of music; from "Classical" to "Pop" to "Jazz". As a choir member, he learned to hear the harmonies and relationships of the different voices, and as a tuba player, he learned to appreciate the importance of the lower realms of the music world.

Brian started his musical journey as a pianist, working his way through the Royal Conservatory and into university. While at university, he studied piano performance and composition, earning his Bachelor of Music degree from Queen's University in Kingston, Ontario. From there, he continued studying composition at the University of British Columbia and the University of Michigan, earning his Master of Music and Doctor of the Musical Arts. Over the years, Brian studied composition with John Burge and Clifford Crawley (Queen's), Keith Hamel (UBC), and George Wilson, Leslie Bassett and William Albright (U of M).

As a composer for many different ensembles, including orchestra, string quartet, concert band, solo piano, and electronics, Brian has won two CBC Young Composer awards and one SOCAN Young Composers award.

Apart from composing, Brian teaches piano and theory lessons, and is the Music Director and Conductor for the Top Hat Marching Orchestra, the Albertones Senior Men's Choir and the Pinetones Senior's Choir. Brian and his wife Leah reside in Burlington, Ontario, where he enjoys playing in the best band in the area, Bliss.

Commissions

For commission inquiries, please contact Brian through his website at bwjmusic.com or email him directly at brianwjagger@gmail.com

Agnus Dei

Approx. Duration: 4'29"

Grant Us Peace

Brian W. Jagger

Adagio ♩ = 66

2 3 4

SOPRANO I

SOPRANO II

ALTO I *ppp* Ag - nus De - i. *pp* Ag - nus

ALTO II

TENOR I *pp* Ag - - -

TENOR II

BASS I

BASS II

Agnus Dei

5 6 7 8 9

S. I

S. II *p*
Ag - - - nus De - i.

A. I
De - i.

A. II *p*
Ag - nus De - i.

T. I
8 - nus De - i.

T. II *p*
Ag - - - nus De - i.

B. I

B. II

10 *mp* 11 12 *p* 13 14

S. I
Ag - - - nus De - i.

S. II
Ag - - - - nus

A. I
mf *pp*
Ag - nus De - i.

A. II
Ag - nus

T. I
mp *p*
8 Ag - - - nus De - i.

T. II
Ag - nus

B. I
mp *p*
Ag - - nus De - i.

B. II
Ag - nus

Detailed description: This is a page of a musical score for the 'Agnus Dei' movement. It features eight staves for SATB voices and piano accompaniment. The score is in G major (one sharp) and 3/4 time. The vocal parts (Soprano I, Soprano II, Alto I, Alto II, Tenor I, Tenor II, Bass I, Bass II) all sing the words 'Agnus Dei'. The piano accompaniment consists of two staves (A. I and B. I) with a grand staff (A. II and B. II) for the lower parts. The music includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano), and phrasing slurs. Measure numbers 10, 11, 12, 13, and 14 are indicated at the top. A large, faint watermark 'PianoScore.com' is visible across the page.

Agnus Dei

17

15 16 17 18 19

ppp

S. I Ag - nus De - i,

S. II *pp* De - i.

A. I *ppp* Ag - nus De - i,

A. II *pp* De - i.

T. I *ppp* Ag - nus De - i,

T. II *pp* De - i.

B. I *ppp* Ag - nus De - i, *mp* qui

B. II *pp* De - i.

20 21 *f* 22

S. I
qui tol - - lis

S. II
qui tol - - lis

A. I
qui tol - - -

A. II
qui tol - - lis

T. I
qui tol - - -

T. II
qui

B. I
tol - lis pec - ca - ta mun - di, qui tol - - lis pec -

B. II
qui tol - - lis

23 24 25 26 *p*

S. I
 pec - ca - ta mun - - - - di, pec - ca - ta

S. II
 pec - ca - ta mun - - - - di, pec - ca - ta

A. I
 - - lis pec - ca - ta mun - di, pec - ca - ta

A. II
 pec - ca - ta mun - - - - di, mun - di, pec - ca - ta

T. I
 - - lis pec - ca - ta mun - - - - di, pec - ca - ta

T. II
 tol - - lis pec - ca - ta mun - di, pec - ca - ta

B. I
 - ca - - ta mun - - - - di, pec - ca - ta

B. II
 pec - - ca - - - - ta mun - di, pec - ca - ta

mf

p

p

27 28 29 30 31 *pp* 32

S. I
mun - - - - di, have mer -

S. II
mun - - - - di,

A. I
mun - - - di, *pp* have mer -

A. II
mun - - - di,

T. I
8 mun - - - - di, *pp* have mer -

T. II
8 mun - - - - di,

B. I
mun - - - - di, *pp* have mer -

B. II
mun - - - - di,

33 *mp* 34 35 36 *ppp* 37 38

S. I
- cy, have mer - cy, have mer - cy.

S. II
mp
have mer - cy,

A. I
mp *ppp*
- cy, have mer - cy have mer - cy.

A. II
mp
have mer - cy,

T. I
mp *ppp*
8 - cy, have mer - cy, have mer - cy.

T. II
mp
8 have mer - cy,

B. I
mp *ppp*
- cy, have mer - cy, mer - cy.

B. II
mp *pp*
have mer - cy, Ag - nus

Agnus Dei

39 40 41 *p* 42 43

S. I
Ag - - - nus De - i.

S. II

A. I
p
Ag - nus _____ Ag - -

A. II
p
Ag - nus, Ag - nus,

T. I
mf
Ag - - - nus,

T. II
mp
Ag -

B. I
p
Ag - nus De - - i,

B. II
p
De - i. _____ Ag - nus De - i, _____ Ag -

44 45 46 47 48

S. I

S. II *mp*
qui tol - lis

A. I
- - - nus De - - - - i, De - - i, -

A. II
Ag - nus, Ag - nus De - - - - i,

T. I *p*
8 Ag - nus De - - - - i, De - - i, -

T. II
8 - - - - nus,

B. I
Ag - nus Ag - nus De - - - - i, De - - i, -

B. II
- - - nus De - - - - i, De - - i, -

49 50 51 *f* 52

S. I
qui tol - lis — pec - ca - ta

S. II
— pec - ca - ta mun - di,

A. I
— pec - ca - ta mun - di, *f* qui tol - lis —

A. II

T. I
— qui tol - lis — pec - ca - ta

T. II
mp pec - ca - ta mun - di, *f* qui tol - lis —

B. I
— pec - ca - ta mun - di, *mf* pec - ca - ta

B. II
— pec - ca - ta mun - di,

60 *mp* 61 *pp* 62 *pp* 63 *p* 64 *p*

S. I
mun - di, mun - - di, Grant us

S. II
mun - di, mun - - di, Grant us

A. I
mun - di, mun - - di,

A. II
mun - di, mun - - di,

T. I
8 *mp* *pp* *p*
mun - di, mun - - di, Grant

T. II
8 *mp* *pp*
mun - di, mun - - di,

B. I
mp *pp* *p*
mun - di, mun - - di, Grant us

B. II
mp *pp* *p*
mun - di, mun - - di, Grant

Agnus Dei

65 *mf* 66 67 *p* 68

S. I
peace Grant us peace,

S. II
peace, Grant us peace,

A. I
p Grant us *mf* peace, *p* Grant us peace,

A. II

T. I
us peace, Grant us peace,

T. II
mf Grant us *p* peace,

B. I
peace, Grant us peace,

B. II
us peace, Grant us peace,

2
4

69 70 71

S. I *pp* peace,

S. II *pp* peace,

A. I *pp* peace,

A. II *pp* peace,

T. I *pp* peace,

T. II *pp* peace,

B. I *pp* peace,

B. II *pp* peace,

72 *ppp* 73 74 75

S. I
Grant us peace.

S. II
Grant us peace.

A. I
Grant us peace.

A. II
Grant us peace.

T. I
Grant us peace.

T. II
Grant us peace.

B. I
Grant us peace.

B. II
Grant us peace.